

**Shuka Glotman, Abirim, D.N. Merom Hagalil, Israel 13806**  
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**Website: [shukaglotman.com](http://shukaglotman.com)**

**Birth: Oct. 19th, 1953, Kfar Saba, Israel.**  
**Status: Married, 2 children**

#### Education

**2014-15** A training course in Ilan Lev Method, TLV.  
**2003** An intensive course of spoken Arabic, Ulpan Akiva, Netanya, Israel

**2001-2003** A course in group facilitating at The Magid Institute, Paul Baerwald School of Social Work, The Hebrew University of Jerusalem.

**2000-2001** Fellowship in Heschel Center for Environmental Learning & Leadership, TLV.

**1993** A two months course in digital imaging and computer graphics in Ryerson Polytechnical University, Toronto, Canada.

**1986** One year course in book production, TLV.

**1978-1981** A three year B.A. course (Hons.) in Photographic Arts at the Polytechnic of Central London, England (now University of Westminster).

**1975-1977** A two year course in technical photography at Hadassah College, Jerusalem.

#### One Person Exhibitions

**June 2015** "All is Wrong; Everything is Fine", Atelier Shemi, Kibbutz Cabri.

**April 2013** "Israel 1984; at second glance", Indie Gallery, TLV.

**12ve Apr. 2011** "Shuka Glotman: Non-Historical Moments", A special event, I.F.A. Gallery, Berlin.

**7thFeb.2011** "Shuka Glotman: Between Stills & Motion", A special program, Tel-Aviv Cinemateque.

**Nov. 2010** "A German Melody", The Art Gallery, Kiryat Tivon's Memorial Center, Israel

**Mar. 2009** "Whisper of Tears", D.S.Danon Gallery,TLV.

**May 2008** "In the Pate of Oranges' Peels", The New Art Worksop, Rishon Lezion, Israel

**Nov. 2007** "A Song for Dad" in the series of "Photography Locus/5", The New Gallery, Bet Gabriel on the Sea of Galilee, Israel

**Sep. 2006** "Silence Lost", film-installation, Herzliya Museum of Contemporary Art, Israel

**Sep. 2006** "Photography Alive",a book; photo& sound installation; film, Museum of Art, Ein Harod, Israel.

**Oct. 2004** "Money& Blood", The Baron Art Gallery, Ben-Gurion University, Beer-Sheva.

**Mar. 2000** This World, the Other World and In-between", The Kibbutz

- Gallery, TLV.
- Feb. 2000** "Here Live Happily Mr. Poetic & Mr. Pathetic", Tel-Aviv Museum of Art.
- Feb. 1999** "Revival of the Language", Ami Steinitz Contemporary Art, TLV.
- Nov. 1995** "Cherry-Man", Ami Steinitz Contemporary Art, TLV.
- May 1995** "Souvenirs, Flowers, etc. (II)", Kibbutz Kabri Gallery, Israel
- Feb. 1995** "Souvenirs, Flowers, etc. (I)", Landscape's End Gallery, Israel
- Apr. 1992** "The Bright Side of Life", Camera Obscura Gallery, TLV.
- Mar. 1990** "Disciplinary Steps", Ami Steinitz Contemporary Art, TLV.
- Jan. 1989** "Reference Marks", Moment Photo-Gallery, Hamburg, Germany.
- Apr. 1988** "Sepia", Meimad Katan Gallery, TLV.
- May 1986** "Photographs- Yavneh", the Arts' Workshop Gallery, Yavneh, Israel
- Jun. 1984** "Photographs from Trois Contes de Jerusalem", La Hune, Paris, France.
- May 1984** "Voyage- Israel 1984", Camera Obscura Art Gallery, TLV.
- Jul. 1982** "The Royal Wedding", Battersea Arts Center, London, England.
- Dec. 1981** "Neighborhood", Pentonville Gallery, London, England.
- Sep. 1981** "Back & White", with Val Brown, Mangrove Community Center, London, England.

Group Exhibitions  
(selection)

- Jan. 2015** "Drive-in: Israeli Photography of the 80's", Ashdod Museum of Art.
- Aug. 2013** "(Not) Still Life", Artists House, TLV.
- July 2013** "End Foretold", P8 Cooperative Gallery, TLV.
- May 2013** "Yes Minister", The Spaceship on Hayarkon 70, TLV.
- Mar. 2013** "Bridges Over The River", Stadtische Galerie, Siegen, Germany.  
"Wonderland", Bundestag, Germany.
- Jan. 2013** "Speaking Openly", Oranim College, Tivon.
- Sep. 2012** "Wonderland, Israeli & Palestinian Artists, Political Conflict in Art", Artists' House, Haifa.
- May 2012** "Where to the fall's winds are blowing", Artists House, TLV.
- Nov. 2011** "According to Foreign Sources", The Israeli Center for Digital Art, Holon.
- Spring 2011** "On Sea Breeze", Digital Hybridity, an online arts project, Derby University, UK. <http://www2.derby.ac.uk/dmarc/digital-hybridity>
- Jul. 2010** "A Place of Our Own", Inbal Ethnic Center, TLV.
- Jun. 2010** "Local Hero", Gutman Museum, TLV.
- Jul. 2009** "Family Traces", Israel Museum, Jerusalem.

- May 2009** "Last Edition: Newspaper as art material in contemporary Israeli Art, The Baron Art Gallery, Ben-Gurion University, Beer-Sheva.
- Sep. 2008** "Israel-Bisector 2008", Kibbutz Kabri Gallery, Israel.
- Jul. 2008** "The Birth of Now: Art in Israel in the 1960's", Ashdod Art Museum- Monart Center.
- Jun. 2008** "Blended in Israel Scenery: Perspectives of Six Photographers", Open University, Raanana, Israel.
- Jun. 2008** "Bags of Memories", Artists' House's Gallery, TLV.
- May 2008** "Souvenirs: Repressed Historical & Personal Memory in the Works of Israeli & Polish Artists, The Baron Art Gallery, Ben-Gurion University, Beer-Sheva.
- Oct. 2007** "Stills 07-08", The Gallery of Israeli Art, Oranim Art Institute, Kiryat Tivon, Israel.
- Jul. 2007** "Silence Lost", The Experimental Film Competition, The 24<sup>th</sup> Jerusalem Film Festival.
- Jun. 2007** "Desert Generation, 40 years of Occupation", The Artists' House, Jerusalem.
- Jun. 2007** "Act of State, 1967-2007", Minshar Art Gallery, TLV.
- Jan. 2007** "Silence Lost", Prizes in Art and Design, Petach Tikva Museum of Art, Israel.
- Nov. 2006** "Silence Lost", "16<sup>th</sup> Invideo", International Exhibition of Video & Cinema Beyond, Spazio Oberdan, Milan, Italy.
- Nov. 2006** "The Making of a City, Taking Pictures in Ashdod, 1956 – 2006", Ashdod Art Museum, Monart Center, Israel.
- Sep. 2006** "Silence Lost", "Cinewest- Exp.-Int. Film Festival", Sydney, Australia.
- May 2006** "Offering Reconciliation", Israeli and Palestinian Artists on behalf of the Bereaved Family Forum, Museum of Israeli Art. Ramat-Gan, Israel.
- Apr. 2006** "Haifa in the Eye of the Camera", Haifa City Museum.
- Mar. 2006** "Disengagement", Tel-Aviv Museum of Art.
- Mar. 2003** "Ruins in Israel 1803-2003", Zeman Leumanut Gallery, TLV.
- Dec. 2002** "Your home is my home", Israeli Video Art Festival, The International Artists' Museum, The Orensanz Foundation Center for The Arts, New York, NY., U.S.A.
- Oct. 2002** "Diaries", Chelouch Art Gallery, TLV.
- Jun. 2002** "Imagine-300 Artists for co-existence", Um El Phachem Gallery of Art, Israel.
- Feb. 2002** "Conversations through Photography", Watkins Gallery, American University, Washington DC, U.S.A.
- Jun. 2001** "Artic 3", Winners of the America- Israel Cultural Foundation's Sharett scholarships, The University Art Gallery, TLV
- May 2001** "Portrait of A State", Starr Gallery, Boston, MA, U.S.A.
- Jan. 2001** "Aspirations- Towards A Future In The Middle East", Riffe Gallery, Columbus, Ohio, U.S.A.
- Sep. 2000** "From Mirror to Memory, 100 Years of Photo. in the Land of Israel", Man'e-Katz Museum, Haifa.

- Jun. 2000** "Time Frame- A Century of Photography in the Land of Israel", The Israel Museum, Jerusalem.
- Jul. 1999** "Common Ground", Riffe Gallery, Columbus, Ohio, U.S.A.
- Nov. 1998** "Story Time", Artists Living in Israel/ Palestine, The Candid Arts Trust, London, England.
- Oct. 1998** "A Blow", a video installation in "Roteiros, Roteiros" 24<sup>th</sup> Biennale de Sao Paulo, Brazil.
- Jun. 1998** "Capturing Reality", The Tennessee State Museum, U.S.A.
- May 1998** "To the East- Orientalism in the Arts in Israel", Israel Museum, Jerusalem.
- Jan. 1998** "Condition Report: Photography in Israel Today", The Israel Museum, Jerusalem.
- May 1997** "Left- Right", Gordon Gallery, TLV.
- May 1997** "The Israelis", The Old Railway Station Gallery, Beer-Sheba.
- Dec. 1995** "Winners of the Arts & Science Ministry Awards", The Artists' House, TLV.
- Dec. 1994** "The Sabra Image in Israeli Art", Tel Aviv Museum of Art.
- Oct. 1994** "Non- Historical Moments", Installation, together with Nida'a Chouri at the Jewish-Arab center for Peace, Givat Haviva, Israel.
- Sep. 1994** "90 - 70 - 90", Tel Aviv Museum of Art.
- Apr. 1994** "Local View", Israel Museum, Jerusalem.
- Mar. 1994** "Tel Aviv - a temporary Documentation", Tel Aviv Museum of Art.
- Sep. 1993** "Collection Plus: The Range of Realism", Tel Aviv Museum of Art.
- Sep. 1993** "Colours of Menora", Perm Regional Creative Center, Urals, Russia.
- Jun. 1991** The Kibbutz Gallery, TLV.
- May 1991** "Leaves", Artists' House, Jerusalem.
- Jun. 1990** "Peace Border", Arts Center of Givat Haviva, Israel.
- Apr. 1990** Stara Galeria, Warsaw, Poland.
- Jan. 1990** "The Museum as a Collector", Tel Aviv Museum of Art.
- Dec. 1989** "Warm Lights", The Photographic Museum of Finland, Helsinki
- Jan. 1989** "Artists Against Administrative Arrests", Ansar 3, Negev, Israel.
- Mar. 1988** "Skyline", The Tel Aviv Museum of Art.
- Jun. 1987** "Down with the Occupation", Artifact Gallery, TLV.
- Oct. 1986** The First Israeli Photography Bienalle, Museum of Art, Ein Harod, Israel.
- Apr. 1985** "New Israeli Art", The Dizengoff Center, TLV.
- Jul. 1984** Ahad Haam 90 Gallery, TLV.
- Mar. 1982** "A Town to Live in", organized by Europhot & the council of Europe, The Central Library, West Berlin, Germany.
- Oct. 1980** "Come Glancing", The Cockpit Gallery, London, England.

Special Projects  
( selection)

- Dec. 2011** "24 Frames Per Second: Encounters Between Stills & Motion", co-editor with Dr. A. Zanger, Event in the Film & Television Dept., Faculty of the Arts, TLV University.
- Dec. 2010** "Non-Historical Moments, On Relations between Germans-Jews- Palestinians. A Bermuda Triangle or a Hopeful Sign?" A special two days gathering at the Tivon Art Gallery Memorial Center; six speakers and their life stories.
- Sep. 2009** "A Future in Friendship", Facilitating & creative leading for 5 weeks of an exchange cinematic project of young filmmakers from Sapir College in Sderot, Israel and Konrad Wolf HFFAcademy in Berlin.
- Aug. 2007** Initiating and co-facilitating together with Mohamed Igbaria of "Fishing for Metaphors in the Sea of Life", A dynamic group workshop and art event for young Palestinian- Israeli- European artists, Jourparjour 2007, La Corbiere, Switzerland.
- Nov. 2003** Initiator & curator of "David Perlov: Color Photographs 2000-2003", The Eli Lamberger Israeli Museum of Photography in Tel-Hai Industrial Park, Israel.
- Jul. 2003** Artistic Adviser, David Perlov's Film Production: "My Stills 1952/2002".
- Dec. 2001** Curator of "David Perlov: Near the house, Near the hotel", Sem Shpigel School of Cinema and Television, Jerusalem.
- Nov. 2001** Curator of "Teenagers' Photography 2", Meyerhoff Art Education Center, Tel-Aviv Museum.
- Mar. 2001** Curator of "David Perlov: Photo.-Diary", Tel-Aviv cinemateque.
- Apr. 2000** Consultant, researcher and writer of Photography section, "One hundred years of Hebrew culture, 1900-2000" Am Oved & Yediot Publishers.
- Mar. 2000** Curator of "Multi-Exposure 2000", Hamumche Gallery, TLV.
- Mar. 1999** Initiator and facilitator of "One Family", Photographic dialogue project for Palestinian & Israeli teenagers from Maalot and Tarshicha, Israel.
- Dec. 1997** Curator of "Teenagers' Photography", Meyerhoff Art Education Center, the Tel-Aviv Museum.
- Sep. 1997** Curator of "Double Exposure", the Anglo-Israeli Photographic Awards show, Ami Shteiniz Gallery, TLV.
- Spring 1997** Editor of "Photo-Reality", a series of open discussions with film & photo. Documentarists, Bezalel, Jerusalem.
- Mar. 1996** Initiator & organizer of a documentary project "Chotze Israel", with Miki Kratzman & Eldad Raphaeli. Exhibited in the Photo. Dept. Gallery, Bezalel, Jerusalem
- Winter 1995/6** Editor of "Photo-Reality", a series of open discussions with film & photo. documentarists, Bezalel, Jerusalem.
- Jan. 1995** Curator of "Double Exposure", the Anglo-Israeli Photographic Awards show, Bougrashov Gallery, TLV.
- Jan. 1994** Curator of the Anglo-Israeli Photographic Awards, The Artists' House Gallery, Jerusalem.
- Jan. 1994** Curator of A.Ness & N.Talitman exhibition at the

- “Camera Obscura” Gallery, TLV.
- Dec. 1992** Co-founder with Sandra Jacobs from London, England of Photographic Award Scheme "Multi- Exposure" for young Israeli-Palestinian and British photographers.
- Feb. 1991** Initiator & organizer of a project, introducing photography as a subject and a tool to art and other teachers in primary & high schools.(With the financial support of the Doron Foundation for Education & Welfare).
- Dec. 1989** Curator of a photographic exhibition “Beyond the Frame”, Janco Dada Museum, Ein Hod, Israel.
- Aug. 1989** Founder of the "New Art Workshop", Ramat-Eliaho, Rishon Lezion, Israel.
- Jun. 1989** Initiator & organizer “Sculpture & Community”, a project in which 6 environmental sculptures were installed in Yavneh, Israel.
- May 1989** Initiator & organizer “Bezalel Students Photographing in Yavneh”.
- Feb. 1988** Initiator & organizer of The “Photographers against the Iron Fist Policy” exhibition, Camera obscura Gallery, TLV.
- 1986- 1988** Curator of the Bezalel Gallery, Jerusalem.
- Books/Catalogus/  
Works published  
(selection)
- Jan. 2015** **"An Israeli's Album"**, An updated edition, Meir- Publishing House, Abirim- TLV.
- Dec. 2014** **"Between Treetops and Clouds"**, Meir- Publishing House, Abirim- TLV.
- Dec. 2012** "Place, Memory and Myth in Contemporary Israeli Cinema", Anat Zanger, Vallentine Mitchell Publishing House, UK, p. 47-48
- Jan. 2011** "Ahad Haam 90: the 80's", p.129, Halfi Publishing house.
- Nov. 2010** "The Israeli Home in Photography", p.130, Domus Magazine Israel.
- Sep. 2006** **"Photography Alive"**, Meir Publishing House, Abirim- TLV.
- Sep. 2006** **"Silence Lost"**, DVD+ booklet, Meir Publishing House.
- Apr. 2003** "Photographers of Palestine, Eretz Israel/ Israel (1855-2000), Guy Raz, p.188-189, Map- Mapping & Publishing, Hakibbutz Hameuchad.
- Nov. 2000** "Terra Infirma, geography's visual culture", Irit Rogoff, p.82-5, Routledge Publishers, London.
- Sep. 2000** "Special for Studio", Studio Art Magazine, No. 116
- Feb. 2000** **"Shuka Glotman"**, catalogue for show, Tel-Aviv Museum of Art.
- Jun. 1997** **"Borderline"**, self produced Artiste's book, limited edition. (Hebrew only).
- Aug. 1994** "A Day in the life of Israel", by Collins Publishers S.F - U.S.A.

- Mar. 1994** Helicon No.10, Journal of Contemporary Poetry.
- Mar. 1994** "Tel Aviv - a temporary documentation", Tel Aviv Museum of Art.
- Apr. 1992** "Hot City", Tel- Aviv in photos. Ed. Ronit Shany.
- May 1991** "Leaves", Israeli Association of Artists & Sculptors.
- Mar. 1991** Art Posters series no. 4, Arts & Culture Council, Israel.
- Dec. 1989** "Lammin Valo", The Photographic Museum of Finland.
- Apr. 1988** "**An Israeli Album**", a photographic book, published by Camera Obscura, with the support of the Tel Aviv Fund for Art & Literature.
- Mar. 1988** "Skyline", Tel Aviv Museum.
- Oct. 1987** In "Politics", No 17, Tel Aviv.
- Jan. 1987** "Schau mal - Baumwolle", Kinderbuchverlag, Luzern, Switzerland.
- Oct. 1986** The first Israeli Photography Biennale Catalogue, published by Am Oved, TLV.
- Sep. 1985** "The Israelis", a book by Keter (Jerusalem) & Abrams (New York).
- May 1984** With David Shahar (Writer), "Trois Contes de Jerusalem", Perible, Paris, France.
- Dec. 1981** "The British Journal of Photography", No. 6333.
- Oct. 1981** "Creative Camera", London, England
- Articles/ Reviews/ Texts  
by Shuka Glotman
- 2009** "The Historical Antecedents of contemporary Photography Education" by May McWilliams, Photographies Vol. 2, Iss.2, p. 237-254, Routledge Publishers, London.
- Jul. 2009** "The unfinished talk with eternity and the eternal, following Ronit Shany's Show and book":  
[www.museumeinharod.org.il/hebrew/exhibitions/2009/ronit\\_shany/](http://www.museumeinharod.org.il/hebrew/exhibitions/2009/ronit_shany/)
- Nov. 2007** "Following a Family Meal- a conversation with Nurit Yarden", p. 104, Family Meal by Nurit Yarden, Xargol Books, TLV.
- Oct. 2007** "Meditating about Life, Not about Art", Haaretz Literary Supplement No. 762. 3<sup>rd</sup> oct.
- Apr. 2006** " My First Camera", pp. 67, in " Once, When I Was Very Young" by Nelli Sheffer and friends, Schocken Publishing House Ltd., TLV.
- May 2005** "Photograph others as if you were taking your own picture: On David Perlov, the Photographer who Took his own Picture", pp. 56, Israeli Photographers Photographing Themselves Photographing, The Genia Schreiber University Art Gallery, Tel-Aviv University.
- Mar. 2005** Afterward, pp. 59, "A Question of Distance" by Susan Trangmar, Waygood Gallery, Newcastle upon Tyne, U.K.
- Feb. 2004** "Back to Normal", What Remains to be Seen- A Multi Exposure Publication 2004, Ed. Gordon Hon, pp. 18-21
- Feb. 2004** "David Perlov: Artist of the Still and Moving Images",

	Contact Photo Magazine, No. 67, pp. 28
<b>Dec. 2003</b>	"In Memory of Perlov", Studio Art Magazine, No. 149, pp. 16
<b>Nov. 2003</b>	"David Perlov: Color Photographs 2000-2003", Editor and writer, The Eli Lamberger Israeli Museum of Photography in Tel-Hai Industrial Park.
<b>Apr. 2000</b>	"One hundred years of Hebrew culture, 1900-2000" Am Oved & Yediot Publishers/ writer of photographic terms.
<b>Jan. 1999</b>	"Jester, Spy and Artist", Studio Art Magazine, No. 100
<b>Apr. 1997</b>	"Immigrants' Art" article in "Hair- Camera Obscura" weekly.
<b>Jan. 1996</b>	"The Photographic Language at school", a manual Book for school teachers. Published by the University Publishers, Tel Aviv.
<b>Dec. 1989</b>	"Beyond the Frame", Janco Dada Museum, Ein Hod.
<b>Jun. 1988</b>	"Homage to the Family Album", Bezalel Academy, Jerusalem.
<u>Bursaries, Awards</u>	
<b>Sep. 2006</b>	The Ministry of Culture Prize for Art
<b>May 2000</b>	The Klachkin Prize, The America- Israel Cultural Fund.
<b>Oct. 1996</b>	Winner of the Porizki Prize for Photography, Tel-Aviv Museum of Art.
<b>Dec. 1995</b>	Winner of the Arts & Science Ministry Prize for 1995.
<b>Jan. 1995</b>	The Enrique Kavilin Photography Prize for 1994, Israel Museum.
<u>Employment (selection)</u>	
<b>2008- 2009</b>	Adviser in the committee for Arts & Design, "Omanut Laam".
<b>2006-2014</b>	Lecturer at the Film & Television Dept., Faculty of the Arts, TLV University.
<b>2003- 2005</b>	Group facilitator at Middle East Children Association, working with school teachers.
<b>2002- 2008</b>	Group facilitator at the Peace Child Israel, working with Palestinian & Jewish adults and teenagers.
<b>2002- 2004</b>	Member in the Art Syllabus Committee, Ministry of Education.
<b>2001-</b>	Lecturer at the Fine Art Dept., Ben-Gurion University, Beer-Sheva.
<b>1994</b>	Visiting guest Lecturer at the Polytechnical University, Toronto, Canada.
<b>1993</b>	Visiting guest Lecturer in a summer workshop, Haifa University.
<b>1993</b>	Visiting Lecturer at the Ryerson Polytechnical University, Toronto, Canada.
<b>1992- 1994</b>	Lecturer at the Hadassa-Wizo College of Design, Haifa.
<b>1989- 1991</b>	Founder and General Manager of the "New Art Workshop", Rishon Lezion, Israel.
<b>1987- 1989</b>	General Manager of the Yavneh Arts Workshop, Yavneh, Israel.



**1983- 2002** Senior Lecturer at Bezalel Academy of Art, Jerusalem.  
**1982- 1985** Lecturer at the Yavneh Arts Workshop, Yavneh, Israel.  
**1982- 1985** Lecturer of Photography at the Camera Obscura Art School, TLV, Israel.  
**1982- 1983** Commercial Photographer, TLV, Israel.  
**1978- 1982** Employee at the E.T.A Labs. London, England.  
Public Collections

The Israel Museum, Jerusalem  
The Museum of London.  
The Mishkan le'Omanut Art Museum, Ein Harod, Israel.  
The Tel Aviv Museum of Art.

